

Chris Martin Notes

- Always begin practicing with
 - Breathing
 - Buzzing
 - Lead-piping
 - First note attack must be perfect, in tune, and on center, harmonics ringing
- 1/2 step lower note bends
- Center All notes
 - All attacks must be clean and well purposed!
 - Acquire ALL harmonic overtones on every note
- Play phrase and take highest and lowest note in phrase and play them next to each other
- If you can't slur it, you don't own it yet!
- Playing down requires more air control...play with slight crescendo
- Learn a difficult passage first as slowly as you can play it perfectly.
- Breathing drills:
 - Inhale-exhale Normal
 - I-E Strike Force
 - I-E Zen
 - I-E lead pipe
- Single tonguing:
 - Sixteenth notes
 - Legato
 - Staccato
 - 60 seconds at current max
 - Calibrate start tempo (108)
 - Mix it up
 - Same note
 - Scales
 - Recalibrate excerpts using sixteenth notes doing single tongue drills